

## High Performance Stereo Audio DAC

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### FEATURES

- High performance and low power multi-bit delta-sigma audio DAC
- 110 dB signal to noise ratio, -80 dB THD+N
- 24-bit, 8 to 96 kHz sampling frequency
- Integrated headphone driver with capless option
- Differential output for higher SNR and CMRR
- I<sup>2</sup>S/PCM master or slave serial data port
- 256/384Fs, USB 12/24 MHz and other non standard audio system clocks
- I<sup>2</sup>C interface
- 7-band fully adjustable EQ
- Dynamic range compression
- Playback signal feedback
- Pop and click noise suppression
- 1.8V to 3.3V operation

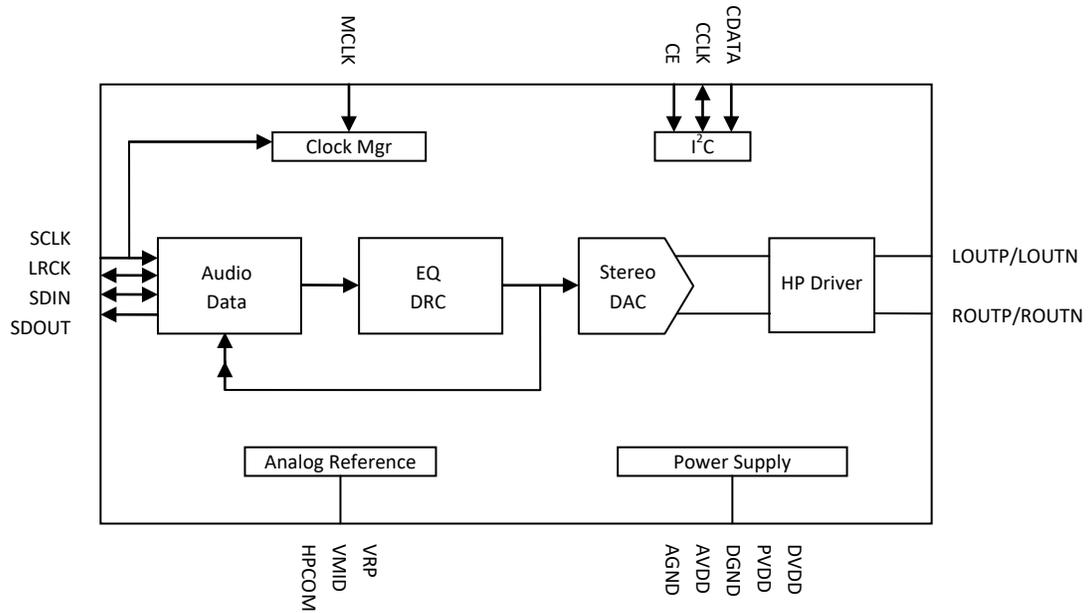
### APPLICATIONS

- Headphone
- Speaker
- TV
- Portable audio devices

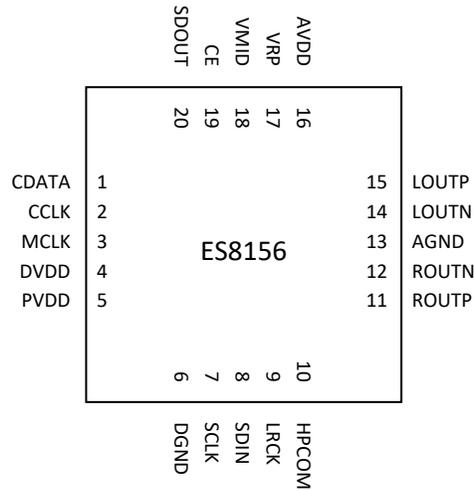
### ORDERING INFORMATION

ES8156 -40°C ~ +85°C  
QFN-20

### 1. BLOCK DIAGRAM

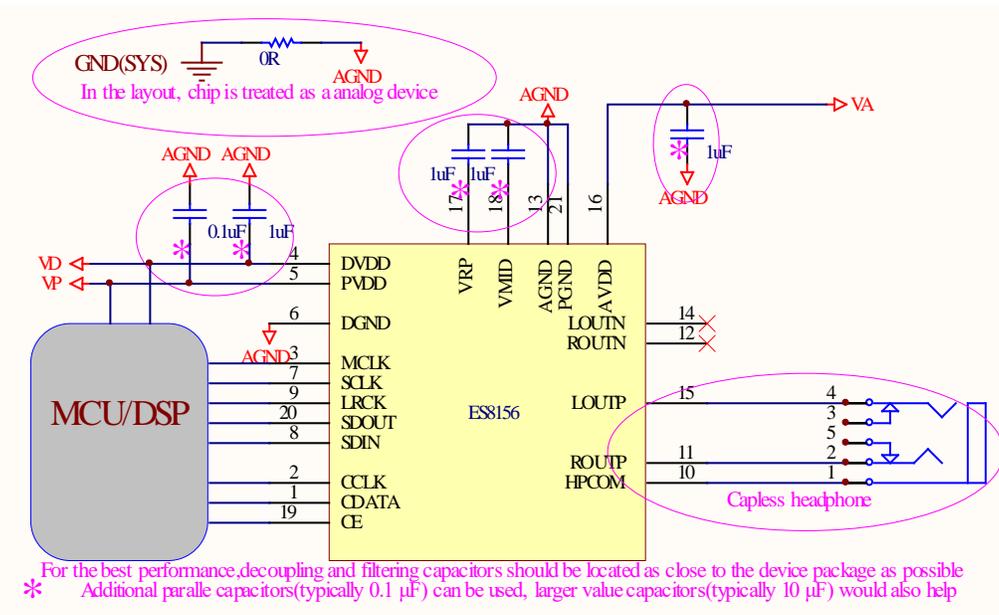
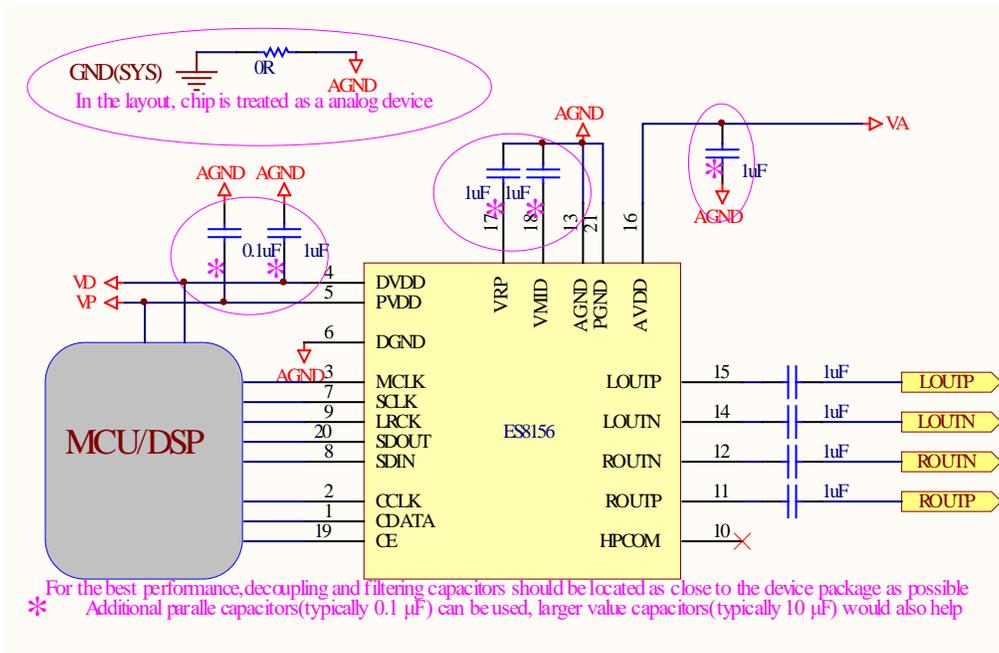


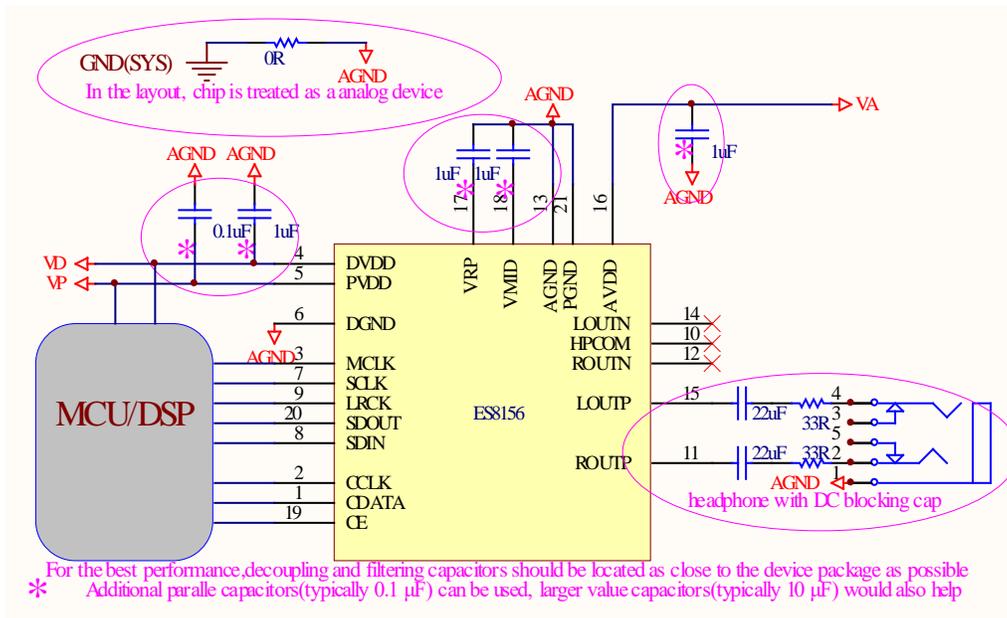
## 2. PIN OUT AND DESCRIPTION



Pin Name	Pin number	Input or Output	Pin Description
CDATA, CCLK, CE	1, 2, 19	I/O, I, I	I <sup>2</sup> C clock, data, address
MCLK	3	I	Master clock
SCLK	7	I/O	Serial data bit clock/DMIC bit clock
SDIN	8	I	DAC serial data input
LRCK	9	I/O	Serial data left and right channel frame clock
SDOUT	20	O	Playback signal feedback
LOUTP, LOU TN	15, 14	O	Left channel differential analog output
ROUTP, ROUTN	11, 12	O	Right channel differential analog output
HPCOM	10	Analog	Virtual ground for capless headphone (Only available in software mode)
PVDD	5	Analog	Power supply for the digital input and output
DVDD, DGND	4, 6	Analog	Digital power supply
AVDD, AGND	16, 13	Analog	Analog power supply
VMID	18	Analog	Filtering capacitor connection
VRP	17	Analog	Filtering capacitor connection

### 3. TYPICAL APPLICATION CIRCUIT





## 4. HARDWARE MODE

The device works either in hardware mode (HW mode) or software mode (I<sup>2</sup>C mode). The default is hardware mode. Software mode is enabled by setting bit 2 of configuration register 0x02.

In HW mode, LRCK and SCLK are supplied externally. LRCK and SCLK must be synchronously derived from the system clock with some specific rates. The device can auto detect MCLK/LRCK ratio according to Table 1. The device only supports the MCLK/LRCK ratios listed in Table 1. The SCLK/LRCK ratio is normally 64.

Table 1 Slave Mode Sampling Frequencies and MCLK/LRCK Ratio

Speed Mode	Sampling Frequency	MCLK/LRCK Ratio
Single Speed	8kHz – 50kHz	32, 64, 96, 128, 192, 256, 384, 512, 640, 768, 1024, 1152, 1280, 1536

## 5. CLOCK MODES AND SAMPLING FREQUENCIES

In software mode, the device supports standard audio clocks (32Fs, 64F, 128Fs, 256Fs, 384Fs, 512Fs, etc), USB clocks (12/24 MHz), and some common non standard audio clocks (16 MHz, 25 MHz, 26 MHz, etc).

According to the serial audio data sampling frequency (Fs), the device can work in two speed modes: single speed mode or double speed mode. In single speed mode, Fs normally ranges from 8 kHz to 48 kHz, and in double speed mode, Fs normally range from 64 kHz to 96 kHz.

The device can work either in master clock mode or slave clock mode. In slave mode, LRCK and SCLK are supplied externally, and LRCK and SCLK must be synchronously derived from the system clock with specific rates. In master mode, LRCK and SCLK are derived internally from device master clock.

## 6. MICRO-CONTROLLER CONFIGURATION INTERFACE

The device supports standard I<sup>2</sup>C micro-controller configuration interface. External micro-controller can completely configure the device through writing to internal configuration registers.

I<sup>2</sup>C interface is a bi-directional serial bus that uses a serial data line (CDATA) and a serial clock line (CCLK) for data transfer. The timing diagram for data transfer of this interface is given in Figure 1a and Figure 1b. Data are transmitted synchronously to CCLK clock on the CDATA line on a byte-by-byte basis. Each bit in a byte is sampled during CCLK high with MSB bit being transmitted firstly. Each transferred byte is followed by an acknowledge bit from receiver to pull the CDATA low. The transfer rate of this interface can be up to 400 kbps.

A master controller initiates the transmission by sending a “start” signal, which is defined as a high-to-low transition at CDATA while CCLK is high. The first byte transferred is the slave address. It is a seven-bit chip address followed by a RW bit. The chip address must be 0001 00x, where x equals CE. The RW bit indicates the slave data transfer direction. Once an acknowledge bit is received, the data transfer starts to proceed on a byte-by-byte basis in the direction specified by the RW bit. The master can terminate the communication by generating a “stop” signal, which is defined as a low-to-high transition at CDATA while CCLK is high.

In I<sup>2</sup>C interface mode, the registers can be written and read. The formats of “write” and “read” instructions are shown in Table 2 and Table 3. Please note that, to read data from a register, you must set R/W bit to 0 to access the register address and then set R/W to 1 to read data from the register.

Table 2 Write Data to Register in I<sup>2</sup>C Interface Mode

	Chip Address	R/W		Register Address		Data to be written		
start	0001 00 CE	0	ACK	RAM	ACK	DATA	ACK	Stop

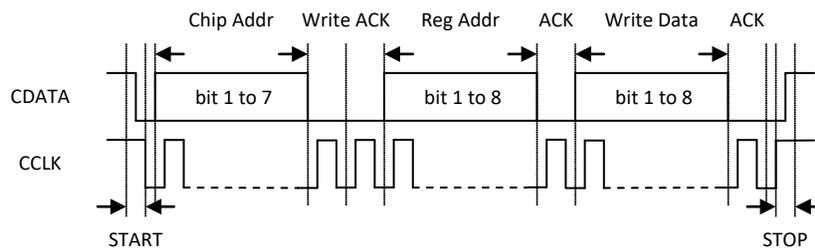


Figure 1a I<sup>2</sup>C Write Timing

Table 3 Read Data from Register in I<sup>2</sup>C Interface Mode

	Chip Address	R/W		Register Address		
Start	0001 00 CE	0	ACK	RAM	ACK	
	Chip Address	R/W		Data to be read		
Start	0001 00 CE	1	ACK	Data	NACK	Stop

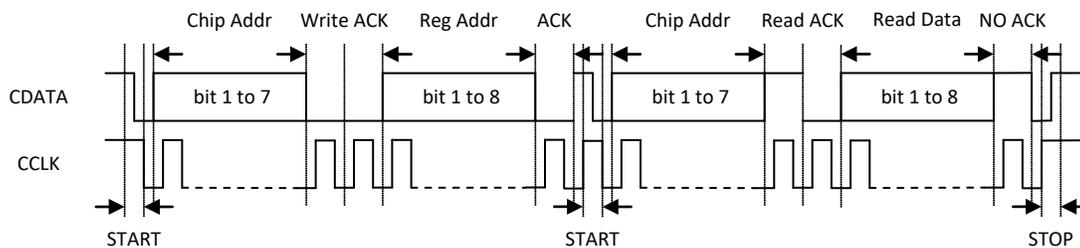


Figure 1b I<sup>2</sup>C Read Timing

## 7. DIGITAL AUDIO INTERFACE

The device provides many formats of serial audio data interface to the input or output through LRCK, SCLK and SDIN or SDOUT pins. These formats are I<sup>2</sup>S, left justified, right justified and DSP/PCM. SDIN is sampled by the device on the rising edge of SCLK. SDOUT is out on the falling edge of SCLK. The relationship of SDATA (SDIN or SDOUT), SCLK and LRCK with these formats are shown through Figure 2a to Figure 2d.

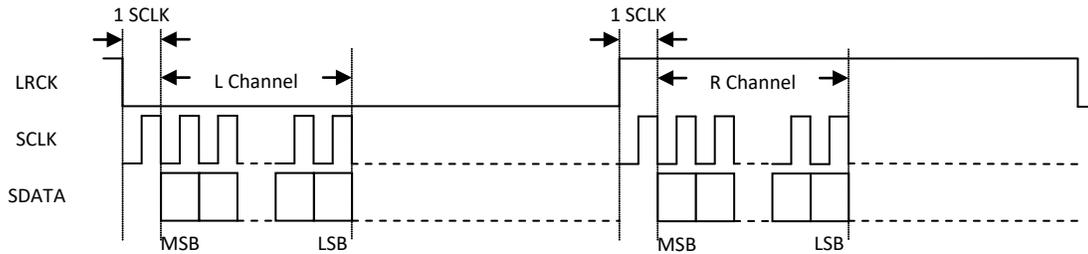


Figure 2a I<sup>2</sup>S Serial Audio Data Format

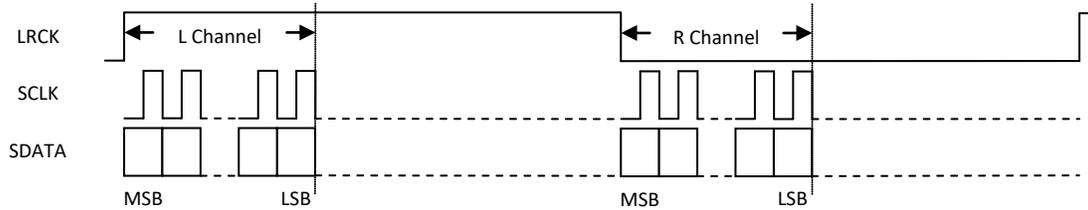


Figure 2b Left Justified Serial Audio Data Format

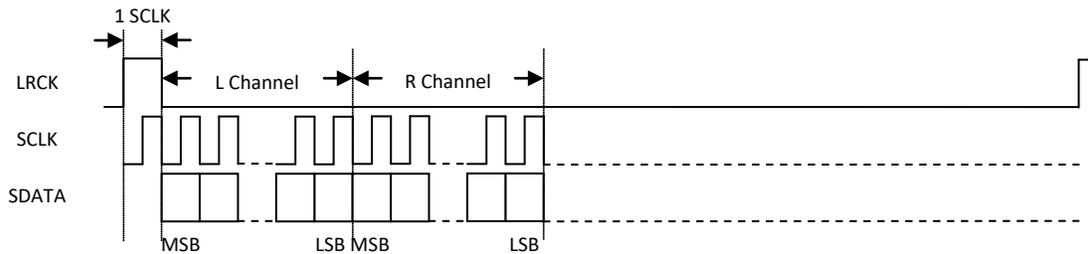


Figure 2c DSP/PCM Mode A Serial Audio Data Format

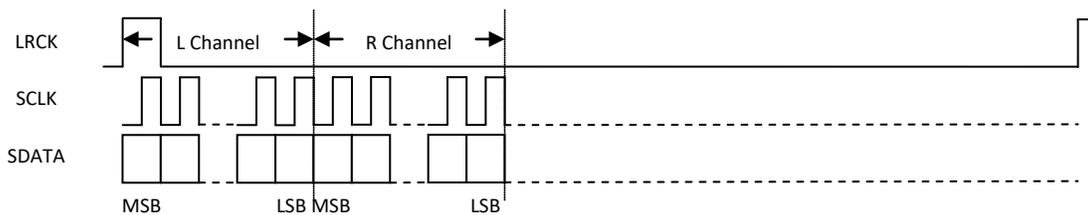


Figure 2d DSP/PCM Mode B Serial Audio Data Format

## 8. ELECTRICAL CHARACTERISTICS

### **ABSOLUTE MAXIMUM RATINGS**

Continuous operation at or beyond these conditions may permanently damage the device.

PARAMETER	MIN	MAX
Analog Supply Voltage Level	-0.3V	+3.6V
Digital Supply Voltage Level	-0.3V	+3.6V
Analog Input Voltage Range	AGND-0.3V	AVDD+0.3V
Digital Input Voltage Range	DGND-0.3V	PVDD+0.3V
Operating Temperature Range	-40°C	+85°C
Storage Temperature	-65°C	+150°C

### **RECOMMENDED OPERATING CONDITIONS**

PARAMETER	MIN	TYP	MAX	UNIT
DVDD	1.6	3.3	3.6	V
PVDD	1.6	3.3	3.6	V
AVDD	1.7	3.3	3.6	V

### **DAC ANALOG AND FILTER CHARACTERISTICS AND SPECIFICATIONS**

Test conditions are as the following unless otherwise specify: AVDD=3.3V, DVDD=3.3V, AGND=0V, DGND=0V, Ambient temperature=25°C, Fs=48 KHz, MCLK/LRCK=256.

PARAMETER	MIN	TYP	MAX	UNIT
<b>DAC Performance</b>				
Signal to Noise ratio (A-weight)	100	110	115	dB
THD+N	-85	-80	-78	dB
Gain Error			±5	%
<b>Filter Frequency Response – Single Speed</b>				
Passband	0		0.4535	Fs
Stopband	0.5465			Fs
Passband Ripple			±0.05	dB
Stopband Attenuation	53			dB
<b>Filter Frequency Response – Double Speed</b>				
Passband	0		0.4167	Fs
Stopband	0.5833			Fs
Passband Ripple			±0.005	dB
Stopband Attenuation	56			dB
<b>Analog Output</b>				
Full Scale Output Level		AVDD/3.3		Vrms

### **DC CHARACTERISTICS**

PARAMETER	MIN	TYP	MAX	UNIT
<b>Normal Operation Mode</b>				
DVDD=1.8V, PVDD=1.8V, AVDD=3.3V		19		mW

Power Down Mode				
DVDD=1.8V, PVDD=1.8V, AVDD=3.3V		0		uA
Digital Voltage Level				
Input High-level Voltage	0.7*PVDD			V
Input Low-level Voltage			0.5	V
Output High-level Voltage		PVDD		V
Output Low-level Voltage		0		V

### I<sup>2</sup>C SWITCHING SPECIFICATIONS (SLOW SPEED MODE/HIGH SPEED MODE)

PARAMETER	Symbol	MIN	MAX	UNIT
CCLK Clock Frequency	F <sub>CCLK</sub>		100/400	KHz
Bus Free Time Between Transmissions	T <sub>TWID</sub>	4.7/1.3		us
Start Condition Hold Time	T <sub>TWSTH</sub>	4.0/0.6		us
Clock Low time	T <sub>TWCL</sub>	4.7/1.3		us
Clock High Time	T <sub>TWCH</sub>	4.0/0.6		us
Setup Time for Repeated Start Condition	T <sub>TWSTS</sub>	4.7/0.6		us
CDATA Hold Time from CCLK Falling	T <sub>TWDH</sub>		3.45/0.9	us
CDATA Setup time to CCLK Rising	T <sub>TWDS</sub>	0.25/0.1		us
Rise Time of CCLK	T <sub>TWR</sub>		1.0/0.3	us
Fall Time CCLK	T <sub>TWF</sub>		1.0/0.3	us

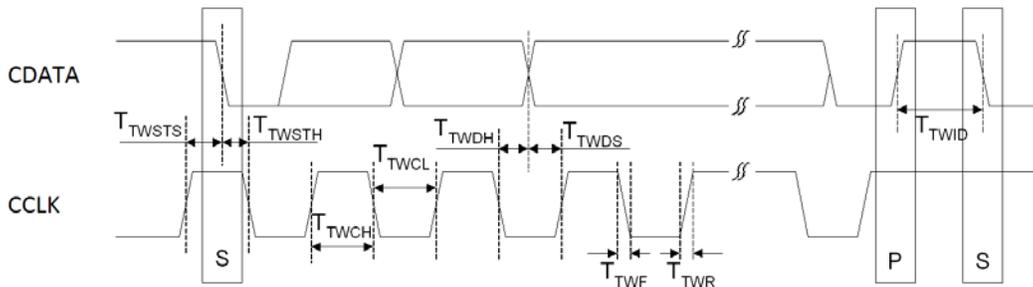


Figure 3 I<sup>2</sup>C Timing

**SERIAL AUDIO PORT SWITCHING SPECIFICATIONS**

PARAMETER	Symbol	MIN	MAX	UNIT
MCLK frequency			49.2	MHz
MCLK duty cycle		40	60	%
LRCK frequency			200	KHz
LRCK duty cycle (Note 2)		40	60	%
SCLK frequency			26	MHz
SCLK pulse width low	$T_{SCLKL}$	16		ns
SCLK Pulse width high	$T_{SCLKH}$	16		ns
SCLK falling to LRCK edge (master mode only)	$T_{SLR}$		10	ns
LRCK edge to SCLK rising (slave mode only)	$T_{LSR}$	10		ns
SCLK falling to SDOUT valid	$T_{SDO}$		16 39	ns
LRCK edge to SDOUT valid (Note 3)	$T_{LDO}$		11 25	ns
SDIN valid to SCLK rising setup time	$T_{SDIS}$	10		ns
SCLK rising to SDIN hold time	$T_{SDIH}$	10		ns

Note 2: one SCLK period of high time in DSP/PCM modes.

Note 3: only apply to MSB of Left Justified or DSP/PCM mode B.

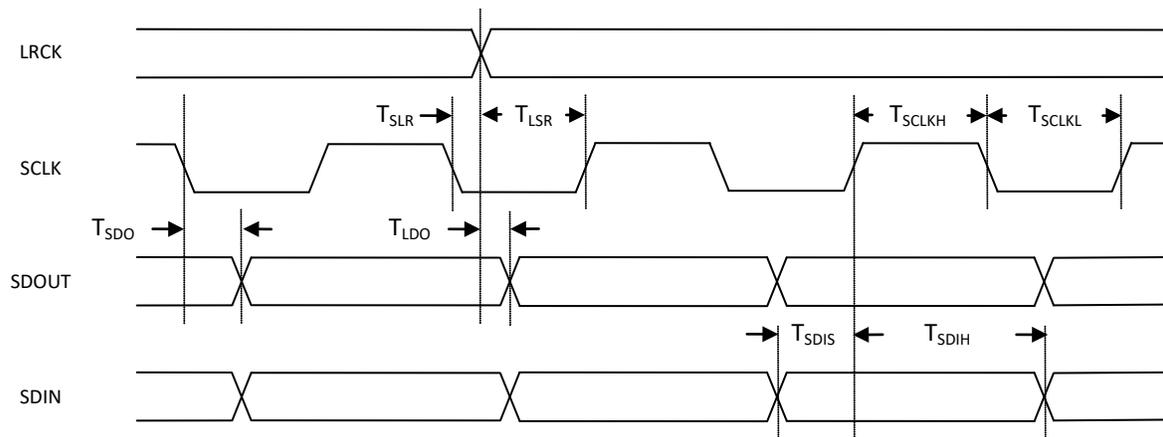
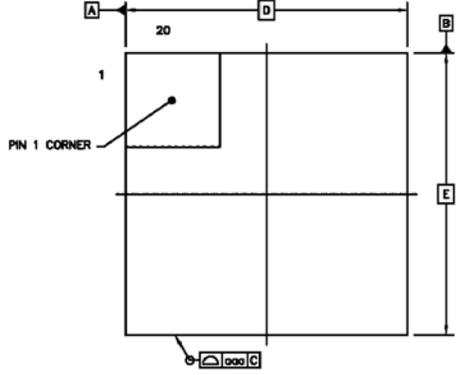
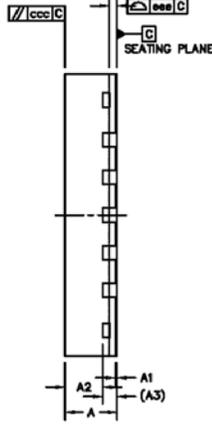


Figure 4 Serial Audio Port Timing

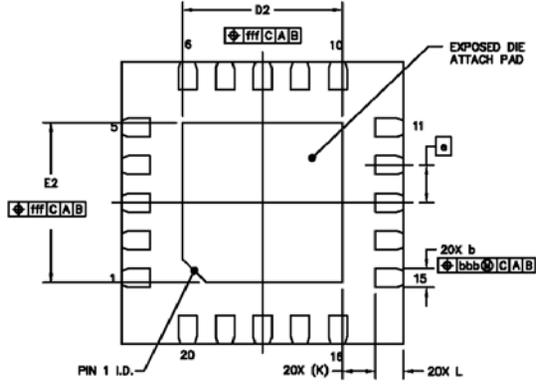
9. PACKAGE



TOP VIEW



SIDE VIEW



BOTTOM VIEW

	SYMBOL	MIN	NOM	MAX	
TOTAL THICKNESS	A	0.5	0.55	0.6	
STAND OFF	A1	0	0.02	0.05	
MOLD THICKNESS	A2	---	0.4	---	
L/F THICKNESS	A3	0.152 REF			
LEAD WIDTH	b	0.15	0.2	0.25	
BODY SIZE	X	3 BSC			
	Y	3 BSC			
LEAD PITCH	e	0.4 BSC			
EP SIZE	X	D2	1.6	1.7	1.8
	Y	E2	1.6	1.7	1.8
LEAD LENGTH	L	0.2	0.3	0.4	
LEAD TIP TO EXPOSED PAD EDGE	K	0.35 REF			
PACKAGE EDGE TOLERANCE	aaa	0.1			
MOLD FLATNESS	ccc	0.1			
COPLANARITY	eee	0.08			
LEAD OFFSET	bbb	0.1			
EXPOSED PAD OFFSET	fff	0.1			